

OLOL Curriculum Overview with Links to plans

	Drawing and Sketchbooks 6 lessons	Colour Mixing 2 lessons	Surface and Colour 6+ lessons	Working in 3D 6+ lessons
KS1 Cycle A Drawing & Surface and Colour	Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<u>Using Primary Colours to mix Secondary Colours – Mondrian</u>	Inspired by Flora & Fauna Explore how artists make art inspired by flora and fauna. Make collages of Minibeasts and display as a shared artwork.	
KS1 Cycle B Drawing & Working in 3D	Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<u>Mixing Shades and tones – Kandinsky</u>		Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.
Year 3 Drawing & Surface and Colour	Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance	<u>Mixing Monochromes - Picasso Blue Period</u>	Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.	
Year 4 Drawing & Working in 3D	Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	<u>Mixing tertiary colours - The Colour Wheel</u>		Where The Wild Things Are Drawing and Making Inspired by Maurice Sendak.
Year 5 Drawing & Working in 3D	Typography & Maps Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.	<u>Mixing Complementary colours - Van Gogh</u>		Architecture: Dream Big or Small? Explore the responsibilities architects have to design us a better world. Make your own architectural model.
Year 6 Drawing & Surface and Colour	Land & City Scapes How can we use our skills of making gestural marks working in mixed media to create energetic land or cityscapes?	<u>Complementary and Contrasting Colours - Paul Klee & Pop Art</u>	Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	